

42 a

5 2 4 1 3
9/8 5

This section of the music is in 9/8 time. The left hand plays eighth-note chords, while the right hand plays sixteenth-note patterns. Measure 5 starts with a G major chord. Measures 6-8 show various harmonic changes, including a shift to a minor key.

This section continues in 9/8 time. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand's sixteenth-note patterns become more complex, featuring grace notes and slurs.

This section maintains the 9/8 time signature. The harmonic progression continues with changes in the left hand's harmonic function. The right hand's sixteenth-note patterns remain intricate.

This section continues in 9/8 time. The harmonic changes in the left hand are more pronounced. The right hand's sixteenth-note patterns continue with grace notes and slurs.

This section continues in 9/8 time. The harmonic changes in the left hand are more pronounced. The right hand's sixteenth-note patterns continue with grace notes and slurs. The text "etc. ad lib." appears at the end of this section.

42 b

5 3 4 2 3 5 3 2 4
6/8 5 3 4 2 3 1 2 5 1 3 2 4

This section begins in 6/8 time. The left hand provides harmonic support with eighth-note chords. The right hand's sixteenth-note patterns feature grace notes and slurs. Measure 5 marks a change to 6/8 time.

This section continues in 6/8 time. The harmonic changes in the left hand are more pronounced. The right hand's sixteenth-note patterns continue with grace notes and slurs.



Andante o Allegro

43 a

The score consists of six staves of music. Staff 1 (treble) starts with a measure of 4/2 time, then changes to 5/4 time. Staff 2 (bass) starts with a measure of 4/2 time, then changes to 3/2 time. Staff 3 (treble) starts with a measure of 3/2 time, then changes to 5/4 time. Staff 4 (bass) starts with a measure of 3/2 time, then changes to 5/4 time. Staff 5 (treble) starts with a measure of 5/4 time, then changes to 3/2 time. Staff 6 (bass) starts with a measure of 3/2 time, then changes to 5/4 time. The music includes various dynamics such as 'poco f' and 'simile'.

Andante

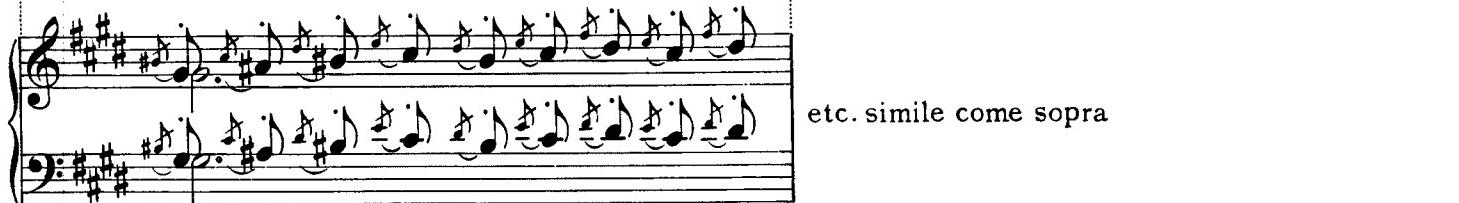
43 b

44 a

etc. ad lib.

44 b

45

ben marcato

etc. simile come sopra



46 b

dolce leggiero

1 2 3 4 5

5 2 5 2 5 2

5 2 5 2 5 2

A musical score page showing two staves of music. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and also has a key signature of four sharps. The music consists of eighth-note patterns. Measure 11 starts with a measure rest followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern. The page is numbered '10' at the bottom right.

Allegro

ben legato

Musical score for piano, page 47, measures 1-5. The score consists of two staves. The top staff is in treble clef, 9/8 time, and the bottom staff is in bass clef, 8/8 time. The key signature is one sharp. Measure 1 starts with a forte dynamic. Measure 2 shows a melodic line with grace notes. Measures 3-5 continue the melodic line with eighth-note patterns. The word "leggiero" is written below the bass staff in measure 5.

8.....
 ben
leggiero
 5 4 3 2 1
 1 2 3 4 5 2 1
 II
 I
 ben legato
 leggiero
 8.....
 leggiero
 ben legato
 I
 II

A musical score for piano featuring two staves. The top staff is in bass clef and the bottom staff is in treble clef. The score consists of six measures. Measure 1: 'ben legato' (bass) and 'leggiero' (treble). Measure 2: 'ben legato' (bass) and 'leggiero' (treble). Measure 3: 'ben legato' (bass) and 'leggiero' (treble). Measure 4: 'ben legato' (bass) and 'leggiero' (treble). Measure 5: 'ben legato' (bass) and 'leggiero' (treble). Measure 6: 'ben legato' (bass) and 'leggiero' (treble).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The music consists of six measures. Measures 11 and 12 are identical, showing eighth-note patterns primarily in the bass clef staff. Measure 13 begins with a bass note followed by a treble note. Measure 14 concludes with a bass note followed by a treble note.

A musical score for piano, featuring two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves consist of ten measures each, filled with dense, rhythmic patterns of eighth and sixteenth notes, primarily in the F# major scale.

The image shows two staves of musical notation for piano. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by 'c'). The notation consists of vertical columns of notes, each with a specific fingering: the first column has fingerings 5-4-1-2-5; the second column has 5-4-1-2-5; the third column has 5-4-1-2-5; the fourth column has 5-4-1-2-5; the fifth column has 5-4-1-2-5; the sixth column has 5-4-1-2-5; the seventh column has 5-4-1-2-5; and the eighth column has 5-4-1-2-5. The word 'legato' is written below the first staff. The dynamic 'p' (piano) is placed above the first note of the first staff. The dynamic 'f' (forte) is placed above the first note of the second staff. The dynamic 'mf' (mezzo-forte) is placed above the first note of the third staff. The dynamic 'ff' (fortissimo) is placed above the first note of the fourth staff. The dynamic 'ff' (fortissimo) is placed above the first note of the fifth staff. The dynamic 'ff' (fortissimo) is placed above the first note of the sixth staff. The dynamic 'ff' (fortissimo) is placed above the first note of the seventh staff. The dynamic 'ff' (fortissimo) is placed above the first note of the eighth staff.

etc.
 simile
 ad lib.

49 b

legato

1 2 5 3
 5
 3 1 2
 1 2 5 4

legato

etc.
 simile
 ad lib.

50

leggiero

3 2 4 2

ben legato

5 4 3 4 5

5 4 3 4 5

ben legato

Vivace

51

etc. simile
ad lib.

leggiero

(cresc.)

5 1 1 5 5 1 # 1 5

5 1 1 5 5 1 # 1 5

(dim.)

1 3 1 2

1 3 1 2